

Logic 301 “Advanced Techniques in Logic Pro 8”

Alchemea in partnership with Apple

Alchemea College is one of Europe’s leading Apple Authorised Training Centres and deliver Level 1 and Level 2 Certified Logic Pro courses. All training takes place in our state of the art “Apple Training Room”. Class size is restricted to 6 and every student uses their own powerful Apple iMac computer. Our trainers are not only Logic experts but are industry-experienced professionals.

One of the main aims of Alchemea’s Logic training is to prepare students for Apple’s Certified Pro examinations. These industry-recognised qualifications are a useful addition to your CV demonstrating that you are a confident and knowledgeable Logic Pro 8 user.

Logic 301: Course Description

This three-day hands-on course takes you through Logic’s powerful advanced features, covering everything from production, editing, and mixing, to notation and scoring to picture. Throughout the class professional secrets are revealed regarding how to streamline production workflow, accelerate editing tasks, effectively manage takes, and construct a mix that will meet the most exacting standards. You’ll discover powerful techniques for multi-track recording and explore the limitless potential of Logic’s audio instruments, including the revolutionary Sculpture. This course uses the Apple Pro Training Series book “Logic Pro 8 Beyond the Basics,” by David Dvorin.

Who Should Attend?

This class is designed for students wishing to master advanced music production and composition techniques using Logic Pro 8. Prior to enrolling students must first pass the Logic User Level 1 exam. We also advise that student’s have taken the 3-day Logic 101 course at Alchemea.

Certification

This course covers the requirements necessary to successfully become an Apple Certified Pro, Level Two in Logic Pro 8.

To register for this exam, which can only be taken on-site at an Apple Certified Training Centre please contact Alchemea’s College Manager Jim Bryden. You are required to have an Apple Tech ID number before registering for any Apple exam. You can apply for a Tech ID by following the instructions at certifications.apple.com.

Logic Pro Level Two certification also counts towards the new Logic Studio Master Pro certification. Master certification recognizes a user’s skills with the entire Logic Studio product suite. Since workflow is such a significant

component, users need certification in at least two of the applications to earn Master Certification. For details, please visit training.apple.com/certification/proapps.

Prerequisites

Logic Level One End User Certification.

Students should also have a basic knowledge of music technology and preferable a basic knowledge of Macintosh OS (operating system). If in doubt you may wish to consider taking our “1-day Music Tech Crash Course”.

Pricing

Logic 301: £450 (3-day on site training includes course book & DVD)
We require a £200 registration fee upon application and the balance of the fee two weeks before the course start date.

Exam (Level 1 in Logic Pro 8): £75
David Dvorin’s Course Book & DVD: £30

How do I enrol?

To enrol on this course you will need to complete and return a short course application form with the course registration fee (see pricing). The balance of the fee is required two weeks before the course start date.

For general assistance and course availability, please contact Alchemea’s Registrar Tony Garston on +44 (0) 20 7359 3986 or email info@alchemea.com

For up to date scheduled course dates please visit:
http://www.alchemea.com/index.php/audio/engineering/logic_course_dates

Buy Logic Studio

Alchemea students have access to the “Alchemea Apple Store” and enjoy Massive Savings on Apple products. The good news is that you can buy Logic Studio **for £119** (rrp £319). These savings can help to pay for your training.

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Course Outline: Day 1

Lesson 1

Speeding up Workflow Using Project Templates, Customizing the Interface, Using Key Commands, Accessing the Toolbox, and Saving a Project Template

Lesson 2

Creating and Managing Takes Using Project Folders, Working with Assets, Quickly Accessing Additional Tracks, Recording Multiple Tracks Simultaneously, and What to Do if You Run Out of Tracks

Lesson 3

Tempo and Pitch Matching Working with Apple Loops, Using the Time and Pitch Machine, Working with Rubato Passages

Lesson 4

Working with Software Instruments Getting Familiar with the Instruments, Understanding the User Interface, Using Ultrabeat, Using the EXS24 Software Sampler, Using the EVP88 Vintage Electric Piano, Using the EVD6 Vintage Clarinet, Using the EFM 1 FM Synthesizer, Using the ES2 Synthesizer, Using the ES1 Virtual Analog Synthesizer, Using Global Tracks to Create a Quick Arrangement, Sound Design with Sculpture, and Treating Your MIDI Hardware as Software

Course Outline: Day 2

Lesson 5

Working with the Arrangement Creating and Using Markers, Navigating the Arrangement, and Zooming Effectively

Lesson 6

Advanced Audio Editing Using Edits to Create Parts, Comping Tracks, and Fixing Problems Using the Sample Editor

Lesson 7

Advanced MIDI Editing Using Loops, Copies, and Aliases, Demixing MIDI Regions, Working with Region Parameters, Working with MIDI Note Events, and Using Transform Functions

Lesson 8

Working with Mixer Channels Using the Track Mixer, Using Insert Effects, Using Aux Effects, Panning Stereo Tracks, Switching the Contents of the Plug-in Window, Changing Plug-in Locations, and Using Channel Strip Settings

Lesson 9

Controlling Signal Flow Creating Submixes, Using Aux Channels for Multi-Output Software Instruments, Using Mixer Groups and Incorporating External Effects Processors

Course Outline: Day 3**Lesson 10**

Automating the Mix Working with Offline Automation, Performing Real-Time Automation

Lesson 11

Working with Notation Creating Notation, Using Score Styles, Working with Text, Transcribing a Performance, Working with Drum Notation, and Creating Scores and Parts

Lesson 12

Scoring to Picture Importing Media, Setting Up Synchronization, Spotting the Movie, and Positioning Events on the Timeline

Lesson 13

Mixing in Surround Using Surround Software Instruments, Using Surround Effects, Producing a DVD-A, Downmixing Your Project, and Using Compressor for Video Projects

Course feedback

15 minutes will be allocated for student's to complete an online course feedback form. This feedback is important so we can monitor and maintain a high standard of training at Alchemea. Student's identity will remain anonymous.

Level 1 Certification Exam

Time will be made available at the end of day 3 for students to sit their Logic Level 1 exam. The pass mark is 80%. It is possible for students to arrange a time at a convenient later date if they would like to have additional time to prepare.

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