



# FCP 101

## An Introduction to Final Cut Pro 6

### Professional Editing in Final Cut Studio

#### What you will learn

- Working with the Browser and Bins
- Marking clips and using insert and overwrite edits
- Drag-and-drop editing
- Marking and deleting clips in the Timeline
- Trimming edit points
- Using Ripple, Roll, and Extend edits
- Using the Slip and Slide tools
- Applying filters
- Changing Motion properties
- Audio editing and audio creation
- Finishing and final output

#### Course Description

This three-day, hands-on course introduces students to the primary feature set and basic interface of Final Cut Pro. In this course you learn to perform basic editing functions while familiarizing yourself with the user interface. Topics include basic setup, adjusting and customizing preferences and settings, capturing video and audio, various editing and trimming techniques, Ripple, Roll, Slip, and Slide tools, audio editing and audio creation, finishing and final output.

#### Who Should Attend?

This class is designed for anyone looking to edit professional-quality video with Final Cut Pro and who prefers hands-on and interactive instruction to best explore its functionality. Also desirable: an understanding of the Macintosh operating system and basic computer navigation.

#### Certification

This course covers the requirements necessary to successfully become an Apple Certified Pro, Level One in Final Cut Pro. Level One certification attests to basic operational knowledge of the application.

This certification also counts towards the new Final Cut Studio (FCS) Master Pro certification. FCS Master certification recognizes a Certified Pro's skills with the entire Final Cut Studio product suite. Since workflow is such a significant component of Final Cut Studio, users need certification in at least three of the applications to earn Master certification. For details, please visit [train.apple.com/certification/proapps](http://train.apple.com/certification/proapps).

To register for the exam, please consult with your Apple Authorized Training Center. You are required to have an Apple Tech ID number before registering for any Apple exam. You can apply for a Tech ID by following the instructions at [certifications.apple.com](http://certifications.apple.com).

## To Register

This course is available at one of our hundreds of Apple Authorized Training Centers (AATC) worldwide. Please visit [www.apple.com/software/pro/training](http://www.apple.com/software/pro/training) to find an AATC near you.

## Prerequisites

Students should have the following prerequisite knowledge prior to attending the course:

- Basic knowledge of the Macintosh OS
- Basic knowledge of editing terminology is recommended

## Course Outline

### Day 1

Topic	Description
Lesson 1 Screening and Marking in the Final Cut Pro Interface	Launching Final Cut Pro, Final Cut Pro Interface, Following a Workflow, Working with Projects, Organizing Elements, Playing Clips in the Viewer, Navigating Clips, Project Tasks, Navigating a Sequence, Marking Clips, Quitting and Hiding Final Cut Pro
Lesson 2 Editing Clips in the Timeline	Managing Project Elements, Editing a Rough Cut, Making Overwrite Edits, Managing Timeline Tracks, Making Insert Edits, Adding Audio Clips, Moving Clips in the Timeline, Drag-and-Drop Editing, and Changing Volume of Edited Clips
Lesson 3 Finishing the Rough Cut	Adding Cutaways, Editing to Narration, Editing to Music, Copying, Cutting, Pasting, and Positioning Clips
Lesson 4 Trimming to Refine Clip Duration	Preparing a Project for Trimming, Trimming Overview, Rippling Edit Points, Rippling in the Viewer and by Numbers, Trimming on the V2 Track, and Trimming One Track of a Linked Clip
Lesson 5 Trimming to Refine a Sequence	Preparing Your Sequence, Adjusting Two Edit Points, Slipping One Clip, Slipping Sequence Clips, Rolling Two Edit Points, Sliding Clips to Refine Position, Dragging Clips to New Locations, and Keeping Linked Clips in Sync

## Day 2

Topic	Description
Lesson 6 Refining the Edit Process	Creating Subclips, Adding Markers to Clips, Storyboard Editing, Replacing Edits, and Editing Multicamera
Lesson 7 Supporting the Editing Process	Reconnecting Media, Playing Multiple Formats, Working with Master Clips, Logging Information in Browser Columns, Finding and Labeling Project Items, Customizing Shortcut Keys and Buttons, Saving and Loading Layouts, and Optimizing User Preferences
Lesson 8 Capturing Footage	Connecting Sources for Capture, Creating a New Project for Capturing, Previewing and Marking Your Source, Logging Clips, Choosing Clip Settings, Choosing Capture Settings, Choosing Capturing Options, Setting Capture Preferences, and Acquiring Other Media
Lesson 9 Applying Transitions	Evaluating Project Needs, Understanding Transitions, Viewing Transition Options, Applying Transitions, Modifying and Copying Transitions, Using the Transition Editor, Changing Transition Parameters, Previewing and Rendering Effects

## Day 3

Topic	Description
Lesson 10 Mixing Audio Tracks	Preparing the Project, Organizing and Editing Audio Tracks, Monitoring and Adjusting Audio Levels, Applying Transitions to Fade Volume, Setting Keyframes to Change Volume, Using the Audio Mixer, Recording a Narration Track, and Importing CD Tracks
Lesson 11 Creating Titles	Working with Video Generators, Adding a Lower Third, Applying a Boris Title, Creating a Credit Roll, Adding Mattes and Other Generated Items, Building a Composite Opening Title, Using Master Templates, and Working with Graphics
Lesson 12 Changing Motion Properties	Changing Speed Properties, Creating a Freeze-Frame, Changing Clip Size and Position, Building a Split Screen, and Animating Motion Parameters
Lesson 13 Applying Filters	Applying and Viewing Filters, Viewing and Modifying Filter Parameters, Applying Audio Filters, Using a Color Correction Filter, and Animating Filters
Lesson 14 Finishing and Outputting	Detecting Audio Peaks, Adjusting Video Levels for Broadcast, Understanding File Formats, Exporting QuickTime Files, Outputting to Tape, and Backing up Projects

### For More Information

Please visit  
[www.apple.com/software/pro/training](http://www.apple.com/software/pro/training)  
for more information about Apple Pro  
Training courses and certification.