

LESSON 1: INTRODUCTION

Launching Ableton Live, preferences & registration, www.ableton.com, Live Packs, exploring the interface – session view and arrange view, navigation and zooming tools, essential shortcuts, file management & Live's browsers, Live's instruments and effects devices, Rewire explained.

LESSON 2: RECORDING MIDI

Recording MIDI using Live instruments, quantizing a recording, creating a groove, merging new recordings, recording additional takes and overdubs, using external MIDI controller hardware.

LESSON 3: EDITING MIDI

Programming and editing MIDI, Importing MIDI, Editing MIDI Continuous Controller Events, Cleaning a MIDI Recording, 3rd party plug-ins.

LESSON 4: RECORDING AUDIO

Using the Simpler device, recording a single instrument, recording settings, live looping, punching in and out.

LESSON 5: EDITING AUDIO

Managing computer performance, cropping and managing sets, importing audio loops, working with clips, adding groove, loop markers, clip envelopes, re-sampling.

LESSON 6: WARPING AUDIO

Warping explained, analysis files, managing warp markers, clip parameters, sample parameters, the different warping modes for warping drums, music and vocals.

LESSON 7: PROGRAMMING WITH MIDI

Programming drums using MIDI and audio, velocity and groove, programming a bass line using software instruments, programming a melody using software Instruments, adding sampled elements.

LESSON 8: ARRANGING A TRACK

Working with session view scenes, regions in the timeline, cutting and pasting regions, repeating sections, arranging on the fly.

LESSON 9: MIXING YOUR TRACK

Preparing your track for mixing, navigating and understanding the mixer and it's functions, assigning parameters to MIDI Controllers, inserting effects and Dynamic Processors, understanding compression, using busses and sends/returns, DAW efficiency, using level meters, advanced track automation.

LESSON 10: LIVE PERFORMANCE

Capturing live performances, exporting, Controller layout and features, setting up performance templates, assigning specific controllers, Macro controls, general performance tricks and tips

LESSON 11: NEXT STEPS

Listening session, student work, feedback and advice. "Advanced Production" & "DJ / Live Performance Course taster."